

Beth Scorzato

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Summary

- Broadly skilled production professional with wide range of production experience in various media including theater and live events, narrative film, television, and commercials
- Excellent communication skills and versed in all production departments including technical direction and stage management
- Stage Management and Venue Management professional specializing in quick turnaround and single-day or short-run events

Work Experience

The Pack Theater, Los Angeles, CA

Technical Director

Jan 2023-present

- Responsible for the daily administrative management of all technical scheduling and staff scheduling for technical staff at The Pack Theater as well as work 4-5 nights per month programming and running lights and sound for sketch comedy, standup, and improv comedy
- Work with the Technical Director and other staff of The Broadwater Theater Complex theaters to maintain electrical systems, lighting equipment, and sound systems within the facility as it pertains to Pack Theater shows in their theaters

Freelance/Independent Contractor, New York, NY and Los Angeles, CA

Stage Manager / Technical Director / Stagehand

2016-present

- Provide stage management, design, and technical direction services to theater companies, independent productions, immersive events, and live shows including participants in theater festivals such as the **Hollywood Fringe Festival**
 - Theater companies include **2Cents Theatre Company** (Hollywood), **Cherry Productions** (Los Angeles), **Echo Theater Company** (Los Angeles), **Sundeep Morrison Productions** (Los Angeles/New York), **Theatre Unleashed** (Los Angeles), **Son of Semele Ensemble** (Los Angeles), **Dimo Kim Musical Theatre Factory** (New York), **Fearless Imp Entertainment** (Toluca Lake)
 - Overhire Electrician/Carpenter for **Royce Hall UCLA** and the **UCLA School of Theater, Film and Television**. Overhire Carpenter for the **Geffen Playhouse**

Bigger Hammer Production Services, Long Beach, CA

Stagehand

2018-present

- Contracted to undertake a range of tasks at entertainment venues, stadiums and festival events throughout Southern California, including Galen Center, Shrine Auditorium, UCLA theater, Occidental College, Exposition Park and the Colosseum, SoFi Stadium, and Hollywood Forever. Specialization in scenic carpentry for immersive installations as a Head Carpenter. Regular Crew Lead for local and out-of-town clients.
- Work in teams of anywhere from 3 to full crews of up to 50 as crew lead, stagehand, set builder, and carpenter, carry out load-in and load-out, and set up stages
- As electric hand, build and set up lighting rigs and LED walls, run power cables to specifications; work as light board operator, and spotlight operator

Attack of the Show - G4TV, Glendale, CA
Production Coordinator & Stage Manager

2021-2022

- Work with show producers to schedule and secure shoot times, equipment, cast and locations for weekly comedy pre-shoots supporting weekly live broadcast
- Place, track, and document all production orders associated with weekly show production including prop and costume needs, cast and crew meals, and other misc. business expenses; reconcile all expenses at the end of the month
- Schedule production, studio crew and cast for weekly live broadcast including generating and sending out call sheets and other scheduling documents.
- Supervise production and studio crew as the on-the-floor stage manager during weekly live broadcast. Maintain and track schedule of the day.
- Provide physical production support and supervision during field shoots.
- Work with the legal department on clearances and releases for all broadcast and pre-shoot elements
- Support Art Department as additional carpenter, seamstress or scenic painter as-needed

Sacred Fools Theater Company, Los Angeles, CA
Technical Director

2018-2019

- Responsible for the daily management and all aspects of maintenance of The Broadwater Theater Complex theaters including lighting equipment and sound systems within the facility; select and hire servicing vendors as needed; manage purchasing; follow through on all safety protocols in theater
- Acted as POC and key-holder for external renters of four theaters within venue
- Oversaw set and lighting designers for all Sacred Fools productions and facilitate designer needs; hire carpenters, purchase materials, lead set construction; manage lighting focus and technical rehearsals; liaise with front-of-house managers
- Productions included ***The Value of Moscow, Too Heavy for Your Pocket, Tangerine Sunset***

Education

PACE University, New York, NY – ***MS Book and Magazine Publishing*** (2010)
SUNY Purchase College, NY – ***BA Journalism*** (2009)

References

- Available upon request